

The Documentary Impact Producer Relief Fund

APPLICATION FORM

HELLO

This application should only take 5 minutes to fill out.

You will be asked to provide links to substantiate your role as an Impact Producer. Everything else we ask you is taken on a trust basis.

Hand on Heart

I can confirm that everything I will say in this application will be the truth

ELIGIBILITY

You must be able to tick TRUE now to the following statements

- I am a practising freelance Impact Producer able to demonstrate commitment to my work with at least one impact or outreach credit to my name in the last 12 months. (We define Impact Producer as the person responsible for maximizing a film's potential for social change. Responsibilities may vary based on the film's content and defined distribution goals, but often include strategy development, issue mapping, brain trust facilitation, organizational partnership development and management, digital content production and engagement, and evaluation and impact measurement. An Impact Producer may also coordinate and/or oversee a film's semi-theatrical screening campaign and release. The Impact Producer may also play a role in story development and fundraising, beginning as early as pre-production. You may have performed some of the roles above but with a different job title. Tell us about that when you apply. Some filmmakers are also the Impact Producer on their own films, designing and delivering campaigns separate from the film's distribution, but without taking that additional credit. We see you. If you are such a filmmaker, and have not been eligible for other relief programmes designed for filmmakers, you may apply here.
- I am 21 years or older.
- I am experiencing financial emergencies due to or exacerbated by the COVID-19 pandemic.
- I am not a full time employee, board member, director, officer or immediate family member of any of the funding organisations or steering committee.
- I can accept electronic bank transfer and provide personal bank details if I am selected for funding.
- If based in the US, I can also provide an SSN or Individual Taxpayer Identification Number.

Please provide a link to a website or upload evidence of your work (We do need a paper trail for this.

Got a website? Great. A link to the film's website with your name accredited? Awesome.

You have a contract? You are on top of this! Anything that enables us to confirm that you're an active, jobbing Impact Producer) (max 150 words)

CONTACT INFORMATION

Name Continent.....

Country of Residence.....

State of Residence.....

City of Residence.....

Email.....

Phone number (please include country and area codes).....

CURRENT NEEDS AND STATUS

This section asks for information about the financial emergencies you are facing due to COVID-19. We are aware that everyone's needs differ and that this list is not exhaustive. Please use the optional narrative section if you'd like to tell us more or if there's something we've missed that directly affects you. This application is confidential and only accessed by those who are administering and reviewing the fund.

Do you need relief funding to support any of the following: (please check all that apply)

- Healthcare / Medical Expenses
- Food
- Housing
- Support for dependents (which could include children, elders, or other loved ones)
- None of the above

Your Current Status: (please check all that apply)

- I am from the Global South
- I have no financial safety net (no savings or other assets)
- I have significant debt
- I am over 60 years of age
- I have a chronic illness or underlying health issue
- I have a disability
- I do not have health insurance and I do not live in a country with free healthcare
- I have acute mental health care needs
- I am pregnant or my partner is pregnant
- I am a single parent
- My citizenship status puts me at risk (refugee, undocumented, stateless)
- I am a member of a vulnerable, marginalised or disenfranchised community in my society
- I am at elevated risk for a reason not listed here
- None of the above

If you are a member of a vulnerable, marginalised or disenfranchised community in your society, are from an under resourced region, or are at elevated risk for a reason not listed above and would like to elaborate you have the option to do so here.

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Given the unprecedented nature of this situation, is there anything additional you would like us to know/understand about you and your needs due to the COVID-19 pandemic? (optional)

(250 words maximum)

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- My impact campaign has been postponed, reduced or cancelled because of financial constraints due to COVID-19.

- Would you like to provide information on behalf of this project, if new funding opportunities were to be made available for campaigns that have been affected by COVID-19?

If yes, please let us know the project name:

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VOLUNTARY SURVEY

We are committed to equity and inclusion and view data as an essential tool to be accountable to this commitment. This information is being collected for tracking and reporting purposes and **does not affect eligibility or selection.**

I identify as: (please select all that apply)

- Arab or Middle Eastern
- Asian, South Asian, or Southeast Asian African
- African-American, Afro-Descendent or Black
- Latinx
- Mestizo/a
- Native or Indigenous
- White or Caucasian
- Biracial or Multiracial
- Other
- I prefer not to answer

I identify as: (please select all that apply)

- Agender
- Cisgender
- Female
- Gender non-conforming
- Genderqueer
- Intersex
- Male
- Nonbinary
- Third gender
- Transgender
- Two Spirit
- I prefer to self-identify
- I prefer not to answer

I identify as LGBTQIAP+:

- Yes
- No
- I prefer not to answer

I identify as a person with a disability:

- Yes
- No
- I prefer not to answer

The community / region I live in is:

- Urban
- Suburban
- Rural
- I prefer not to answer

I am:

- 21-24 years old
- 25-34 years old
- 35-44 years old
- 45-54 years old
- 55-64 years old
- 65-74 years old
- 75 years or older
- I prefer not to answer

We understand that impact work is frequently underpaid and other sources of income are often necessary. Answering this question helps us get a more accurate picture of how incomes in the field are being affected (please select all that apply)

- I was supporting myself doing film impact work but that work is now disrupted.
- My impact income was supplemented in part by other work
- My impact work is usually entirely subsidised by other work
- My other income has been disrupted by COVID-19

CERTIFICATIONS

- The information submitted in this application is true and correct
- I am happy with the Documentary Impact Producers Fund privacy policy